

PROJECT Approved: [REDACTED]

: CIA-RDP96-00789R002000260002-00817

DATE: 9 DEC 86
SESSION: 01
SOURCE: 101

SG1A

SANCTUARY: 0824
TARGET: 0830
FINISH: 0925COORDINATE: 127400 / 310085

FRONTLOAD:

" THIS IS A NEW TARGET TODAY."

* 10 minutes to sanctuary
normal 6-8 minutes

NOTES:

① No inclemencies stated or known.

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

OPS: _____

127 400 / 310 085

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→ 127 400 / 310 085 (... PAUSE 1 minute)

★ I'M ABOUT 200 MILES UP, DARK, LIGHT LOW, WHITE, FROZEN BELOW, I WENT UP BUT DID NOT COME DOWN MAYBE NEED RETARGET

→ 127 400 / 310 085 (RE-TARGET)

★ THAT SEEKS BETTER, CLOUDY, COOL AND DAMP, SMELL OF WET GRASS, DAMP EARTH, SOME TYPE OF STRUCTURE, REDDISH BROWN I THINK. ITS SHAPE IS ELUDING ME. I'M MOVING AROUND NOW, OVERALL AREA, RURAL, OVERALL AREA, SURROUNDING AREA, FEELS TREES, SMALL VILLAGE TO THE NORTH WEST, WATER, MOVING BACK NOW TO SEE IF I CAN'T GET A BETTER IMAGE. IT'S A DAMP DAY HERE. EITHER GROUND FOG OR I'M HAVING A DIFFICULT TIME GETTING IT TO CLEAR. BROWNISH BUILDING... A BROWNISH STRUCTURE... SHAPES CONFUSING... STRUCTURE IS TALL, DIFFERENT HEIGHTS, PROBABLY TALLER ON THE OUTSIDE THAN IN THE MIDDLE. CIRCULAR QUALITY TO PARTS OF, VERY THICK. I'M NOT SEEING IT VERY WELL BUT I HAVE THE FEELING ITS UGLY.

→ STAY WITH THIS STRUCTURE

★ THERE ARE SLOPES TO IT. FROM MY ANGLE ITS DEEPER THAN WIDE, OK... TALL, PERHAPS 5/6 STORIES, BEND IN THE BUILDING, PERHAPS "L" SHAPE. OLDER FEELING, NOT AS UGLY AS I FIRST THOUGHT, SMOKE

→ SMOKE

★ PERHAPS OUTSIDE FIRE, PERHAPS FROM A CHIMNEY. ITS COLD.

→ TIME OF DAY

★ CLOUDY, RAINY, EARLY AFTERNOON. WEATHER IS LIKE BEING IN FIELD, DRIZZLING, COLD, WEARING PONCHO, STANDING AROUND FIRE WATCHING BREATH TURNING TO STEAM

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1. Building configuration
2. Security area

- ★ Impression of white pillars. Functional. Overall area has a foundation like feeling. Like Carnegie foundation.
- Inside structure
- ★ Bright, smart, mixture of ages young and old, stairs going up in various parts
- Your location
- ★ Towards the bend, staircase to my left going up. A goodly number of people. No sense of military. Civilian people are bright and enthusiastic. Very nice to be inside on day like today. A lot of movements moving around now.
- Bottom Floor
- ★ Bright and airy. Seems to be a center area. There is an incongruity because this area seems to large for the building. moving around... old feelings to it. There's a wooden thing... its aesthetically pleasing - Desk is not right word, square shape, raised, couple people sit/stand in middle. They have index cards on people who are here. I don't know if this is a security checkpoint but they seem to have cards on everyone in the building. I'll come back to it. This is a very large building. There are several feelings overlapping like the building may have been used for different ~~the~~ things at different times. There's none of the feeling precise or absolute. There's an 'imperial' feeling... people in very gaudy uniforms
- Describe these uniforms

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- ★ NOT uniforms per say - Red top, Sam Brown belt, brown pants, sash, metals on lapel - forest green/tan/khaki green uniforms like austro-hungarian era. Another feeling, like a hospital feeling -
- Lets examine that feeling
- ★ People helping people. Helpers predominantly women. Woman in uniform, white, light blue scarf like thing in hair like RC worker or nurse, perhaps sister or nun. True hospital may be wrong word at this time. Something to do with helping people
- Continue to move through the building on your own. There is a specific activity of interest. Move to the area of that activity and describe.
- ★ I left the building for a minute. Let me get back inside. I'm attempting to move to that area ---- very large building. OK-- just popped into a very ornate room, high fireplace, very ornate mantel, very long polished table, chairs at the table, very nice chairs, white leather, desk off to the side, empty now. Moving to time when there is activity -- men in suits, discussion ... I don't want to go as far as to call this a conference room (even though it resembles it). AH...AH... People around the table, some light colored suits, some dark colored suits. one man in a cardigan sweater. I'm going to try to figure out what's going on. They are around the table but pulled back some. Not a board meeting
- Examine the table. Describe it again
- ★ ~~the~~, solid, very long, table is old, pre-date people sitting around it. People sitting around are older 50's. Meeting - Feels like British Men's Club

→ Impression of the topics

★ ~~another~~ "Lysterol," like Listerine but I don't know what that means. Cabals. Congruences, Conflagrations, doesn't make any sense but "Cyrano," like de Bergerac. This is real shaky ... I'm still waiting for more topics ...

→ Leave this area. locate other area of interest

★ Higher right side, let me clear this ~~up~~ up.... office there. one man office. I come back later on. Library here. come back later.

→ There are many people in this building. Go to one them. Above them lead you to the major item of interest. The reason for this building.

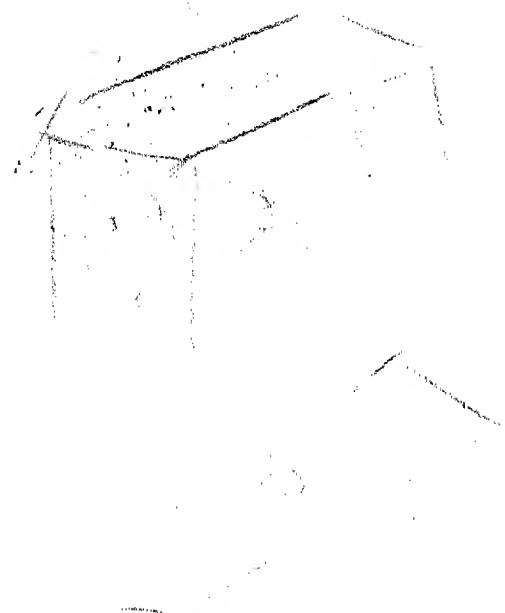
★ OK, on the way here I saw a close circuit TV camera. maybe AOL. We moved into another area ... I'm not sure if this is all AOL or not - A study that is on going, perplexing

→ Describe this study ...

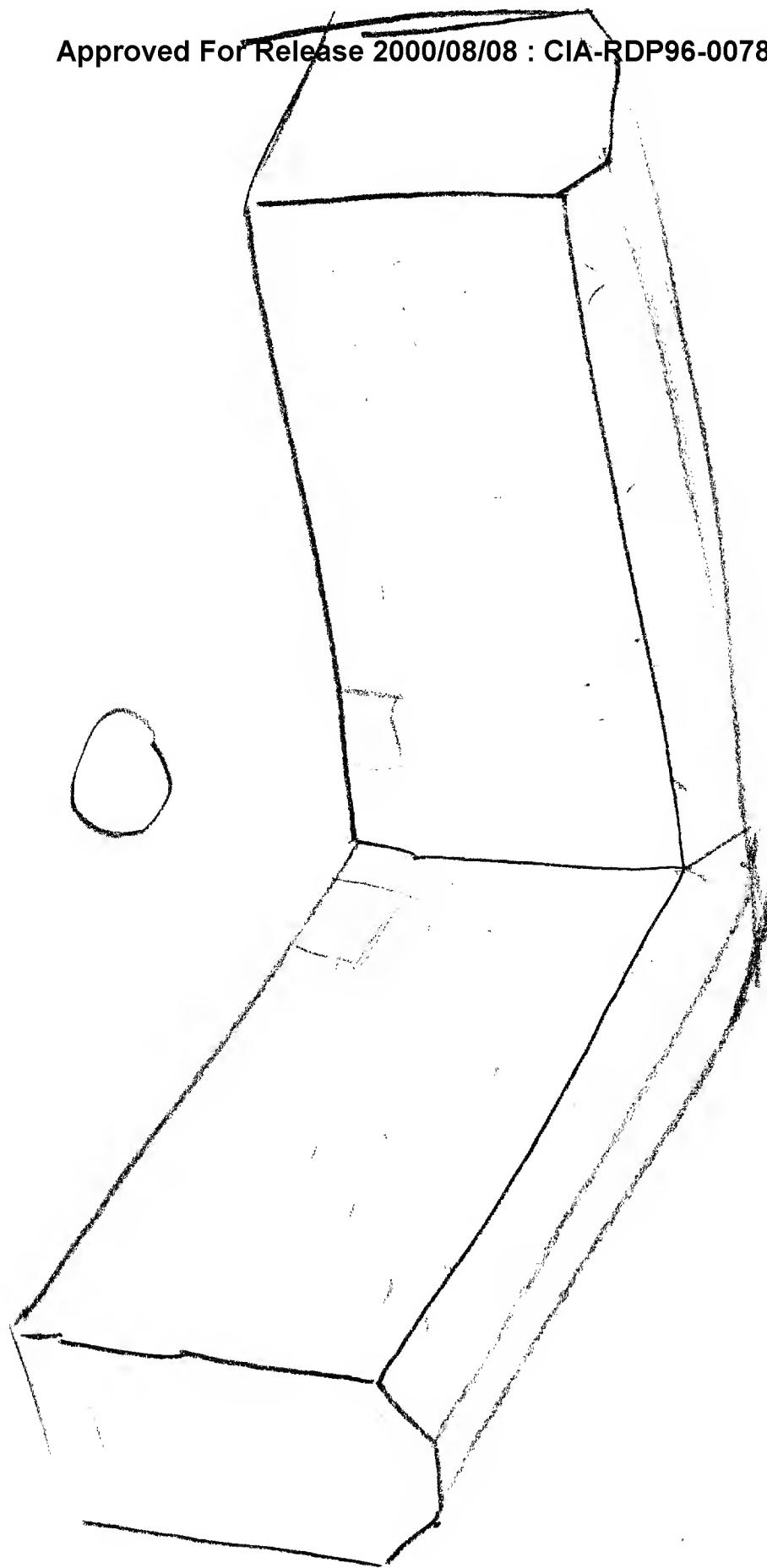
★ What I'm getting is a Gordian Knot, a room full of this knot - no beginning no end. I've kept the guy here with me to resolve this question - - -
Purpose of the study is to facilitate something easier, predictable, on-going for ~~awhile~~ awhile - He doesn't see a firm ending date. They have milestones, suspense -

→ Describe the use of this study (long pause)

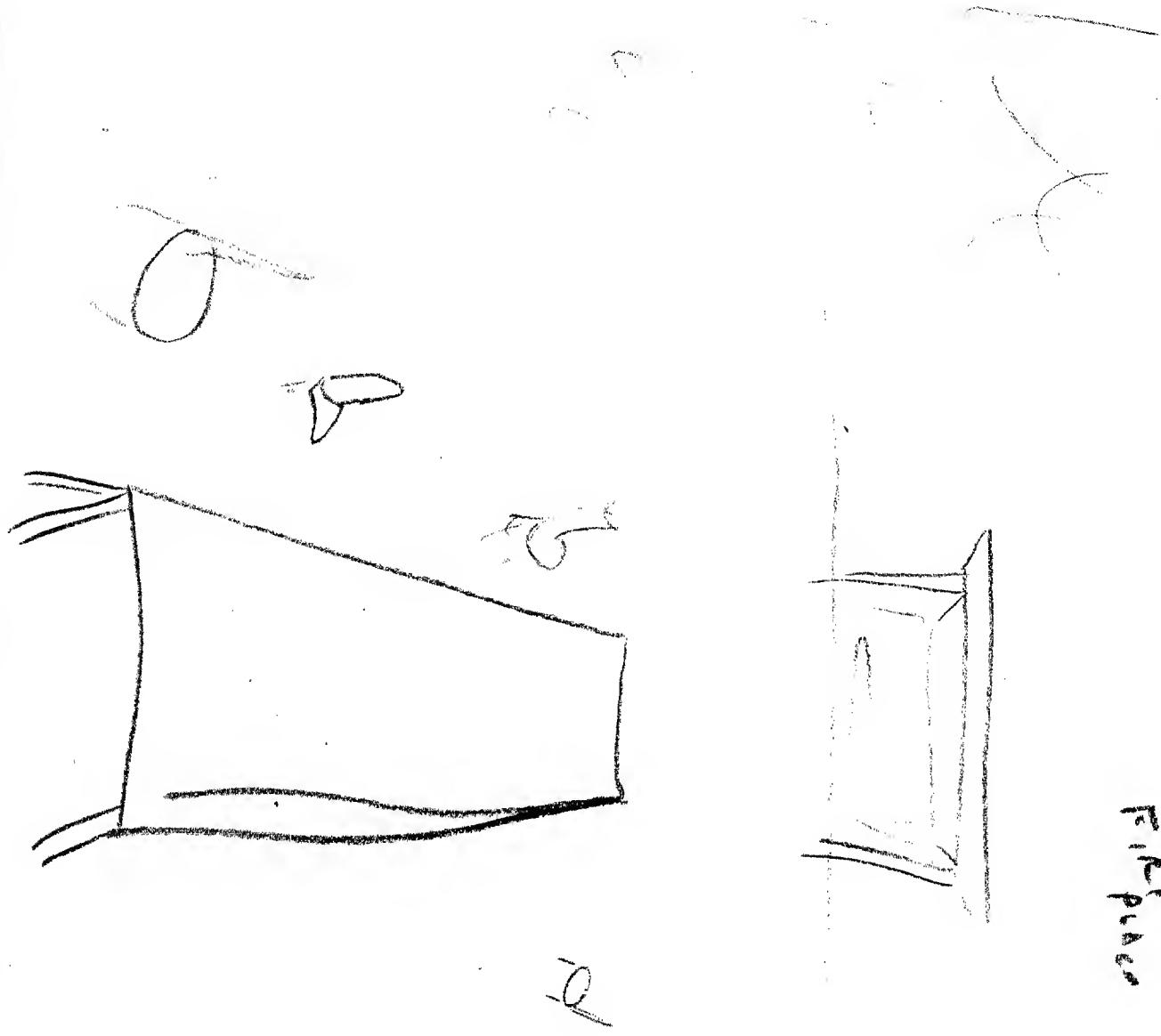
★ Having difficulty staying on target - - winking away - - Back to the guy again -



Ground
Floor
wood
area.
card kept
on all
people in
By, kind



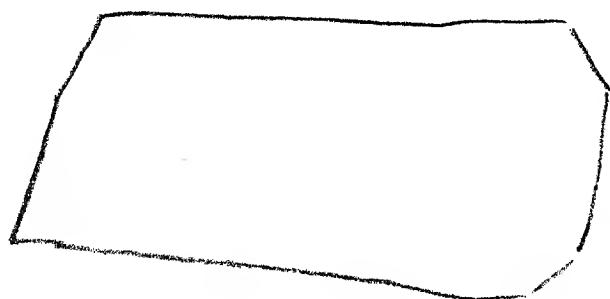
1341116



PLAN
P-1
W-1
L-1
R-1
T-1
A-1
S-1
C-1
B-1

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Building TA1, MAY be 5 or 6
STORIES. Building TA-1
BENDS OR RIGHT ANGLE
IN MIDDLE. Building ~ old
AND HAS SEVERAL FLAILERS
BUT NOT AT FEET, BUT IN
MIDDLE OR ABSOLUTE. Building
HAS AN IMPRINT FEELING. THIS
A HOSPITAL FOR PEOPLE TRYING
TO HELP OTHER PEOPLE FEELING
FINALLY THERE IS A FEELING
OF STAY, LEAVING.

There is a large room
WITH A LONG TABLE OLD
MAN SIT AROUND. THERE
IS ALSO A MORE MODERN
PART. CLOSED TV, WHERE
A STUDY IS GOING ON.